

CATALOGUE

OF THE

VERY CHOICE COLLECTION OF

OLD MEZZOTINT PORTRAITS,

AFTER

SIR JOSHUA REYNOLDS,

FORMED BY

HENRY TOOTAL BROADHURST, ESQ.

Deceased, late of Beauchamp Hall, Leamington;

ALSO

A Complete Set of Turner's 'LIBER STUDIORUM,' with
the Plates mostly in the first state, Turner's
'RIVERS OF FRANCE,' &c. &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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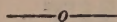
1897

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 15, 1897,

AT ONE O'CLOCK PRECISELY.

MEZZOTINT PORTRAITS

AFTER SIR JOSHUA REYNOLDS.

N.B.—*The states of the Plates are as described in Dr. Hamilton's
'Catalogue of the Engraved Works of Sir Joshua Reynolds.'*

- 1 ABINGTON (MRS.), as "The Comic Muse," whole length, by
J. Watson—*first state*
- 2 Amherst (Sir Geoffrey, K.C.B.), by James Watson—*first state*
- 3 ANCASTER (DUCHESS OF), whole length, by J. Dixon—*first state*
- 4 ANCRUM (COUNTESS OF), by J. Wilson—*first state*
- 5 AYLESFORD (COUNTESS OF), by Valentine Green—*second state*
- 6 BAMPFYLDE (LADY), whole length, by T. Watson—*first published
state*
- 7 BERESFORD (MRS.), with the MARCHIONESS TOWNSHEND and the
HON. MRS. GARDINER, by T. Watson—*first state*
- 8 BLAKE (MRS.), as "Juno," whole length, by J. Dixon—*second
state*
- 9 Bonfoy (MRS.), by J. McARDELL—*first state*
- 10 Boothby (Miss Penelope), by T. Park—*first state*

Agnest
Jo

Jo

Laurel

Agnest
Jo

Jo

Jo

Norda

Agnest

17.17.0	11 BOWLES (MISS), "Juvenile Amusement," by W. Ward—first state	Agne
39.0.0	12 BUNBURY (LADY SARAH), whole length, by E. Fisher—first state	Colu
16.5.6	13 CAMPBELL (MISS SARAH), by Valentine Green—second state	Agne
168.0.0	14 CARLISLE (LADY), by James Watson—first state	Do
278.5.0	15 CARNAO (MRS.), whole length, by J. R. Smith—first published state	Do
7.17.6	16 Cavendish (Lord Richard), by J. R. Smith—first state	Coluagh
1.1.0	17 Chambers (Mrs.), by C. Corbutt—second state	Laure
4.4.0	18 Chamier (Anthony Ess, M.P.), by W. Ward—first state	Agne
12.1.6	19 Cholmley (Mrs.), by J. Watson—first state	Harv
65.2.0	20 COVENTRY (BARBARA, COUNTESS OF), by James Watson—first state	Do
52.10.0	21 CREWE (MASTER), as "Henry VIII.," whole length, by J. R. Smith—first state	Nose
17.17.0	22 CROSBIE (VISCOUNTESS), whole length, by W. Dickinson	Vokm
25.4.0	23 THE SAME—second state	Coluagh
21.0.0	24 CUMBERLAND (DUCHESS OF), whole length, by James Watson—first state	Agne
25.4.0	25 Dawson (Lady Ann), by J. McArdell—first state	Nose
262.10.0	26 DELMÉ (LADY BETTY), whole length, by Valentine Green—first state	Do
22.1.0	27 DERBY (ELIZABETH, COUNTESS OF), whole length, by W. Dickinson—first state	Do
21.0.0	28 DEVONSHIRE (DUCHESS OF), whole length, by Valentine Green—second state	Ag
5.15.6	29 FITZWILLIAM (LADY CHARLOTTE), by J. McArdell—first state	Nose
105.0.0	30 GORDON (DUCHESS OF), by W. Dickinson—first state	Vokm
28.7.0	31 GORDON (MISS FRANCES), "Angels' Heads," by P. Simon—second state	Coluagh

- 32 HALE (MRS.), as "Euphrosyne," whole length, by J. Watson—*Agnes*
first state
 33 HALLIDAY (LADY JANE), whole length, by Valentine Green—*Harvey*
first state
 34 HARDINGE (MRS.), by T. Watson—*Sabin*
second state
 35 HARRINGTON (COUNTESS OF), whole length, by Valentine Green—*Colnaghi & Co*
first state
 36 THE SAME—*Karris*
second state
 37 HERBERT (LADY ELIZABETH) AND SON, by J. Dean—*Voknis*
second state
 38 HERBERT (LADY HARRIET), by Valentine Green—*Agnes*
third state
 39 HOWARD (LADY CAROLINE), whole length, by Valentine Green—*Egerton*
second state
 40 KEMBLE (MISS FRANCES), in white dress, by J. Jones—*Sauser*
first state
 41 KENNEDY (MISS POLLY), by T. Watson—*Agnes*
first state
 42 KENT (LADY MARY), by J. Dean—*Kennedy*
first state
 43 KEPPEL (LADY ELIZABETH), whole length, by E. Fisher—*Colnaghi & Co*
first state
 44 LASCELLES (MRS.) AND CHILD, by J. Watson—*Harvey*
first state
 45 LEE (LADY ELIZABETH), whole length, by E. Fisher—*Colnaghi & Co*
first state
 46 THE SAME—*Capel*
first state
 47 Lockhart (Captain John, R.N.), by J. McARDell—*Capel Lindsay*
first state
 48 MALDEN (VISCOUNT) AND LADY ELIZABETH CAPEL, whole length,
 by C. Turner—*Agnes*
first state
 49 Marlborough (Duchess of) and Child, by R. Houston—*Voknis*
first state
 50 MARLBOROUGH FAMILY (THE), by C. Turner—*Agnes*
first state
 51 MELBOURNE (LADY), by J. Finlayson—*Jacobson*
second state
 52 MEYER (MISS), as "Hebe," whole length, by J. Jacobé—*Agnes*
first state
 53 MONTAGU (LADY CAROLINE), as "Winter," whole length, by
 J. R. Smith—*Agnes*
first state
 54 O'BRIEN (MISS NELLY), by James Watson—*Nosed*
first state
 55 O'BRIEN (LADY), by J. Dixon—*Agnes*
first state

1. 1. 0 56 Oliver (Miss), by J. Marchi—*first state* Laure
 7. 17. 6 57 Parker (Hon. Mrs.), whole length, by T. Watson—*second state* Pune
 199. 10. 0 58 PELHAM (Mrs.) FEEDING CHICKENS, whole length, by Valentine Green Colnaghi
 10. 10. 0 59 PELHAM-CLINTON (LADY CATHERINE), whole length, by J. R. Smith—*second state* Jos
 34. 13. 0 60 PENN FAMILY (THE), by C. Turner—*first state* Colnaghi
 9. 19. 6 61 Powell (Miss Harriet), by R. Houston—*first state* Nosed
 8. 8. 0 62 POWLET (LADY CATHERINE), whole length, by J. R. Smith—*first state* So
 5. 15. 6 63 REYNOLDS (SIR JOSHUA), by Valentine Green—*first state* Agne
 5. 13. 6 64 Rothes (Earl of), by J. McArdell—*first state* Cap Linde
 8. 18. 6 65 RUSSELL (LADY CAROLINE), by J. McArdell—*first state* Kenne
 115. 10. 0 66 SALISBURY (COUNTESS OF), whole length, by Valentine Green—*first state* Agn
 11. 0. 6 67 STANHOPE (LADY), whole length, by James Watson—*first state* No
 71. 8. 0 68 STANHOPE (HON. MRS.), as "Contemplation," by J. R. Smith—*first state* Agn
 37. 16. 0 69 STRAWBERRY GIRL (THE), by T. Watson—*first state* St
 25. 4. 0 70 THE SAME Richard
 73. 10. 0 71 TALBOT (LADY), whole length, by Valentine Green—*first state* Agne
 3. 13. 6 72 Tavistock (Marquis of), by J. Watson—*second state* McLean
 52. 10. 0 73 TAYLOR (LADY), by W. Dickinson Agne
 11. 11. 0 74 TOLLEMACHE (HON. MRS.), as "Miranda," whole length, by J. Jones—*second state* Not
 136. 10. 0 75 TOWNSHEND (VISCOUNTESS), whole length, by Valentine Green—*first state* Agn
 588. 0. 0 76 WALDEGRAVE (THE LADIES ELIZABETH LAURA, CHARLOTTE MARIA, AND ANNA HORATIA), by Valentine Green—*first state* Not
 5. 15. 6 77 WALDEGRAVE (LADY) AND CHILD, by James Watson—*first state* Mc a
 2. 2. 0 78 WYNARD (Miss), by J. Finlayson—*second state* Jacobson

- 0 79 Bridges (Lady), after Cotes, by J. Watson

Mc Lean

- 0 80 A SCRAP-BOOK, of old engravings, various subjects

Lauser

- 0 81 AN ALBUM, containing water-colour and pen and ink sketches from various Italian early masters, &c.

Parsons

- 82 A VOLUME, of 'Wanderings and Pencillings amongst ruins of the olden time,' series of 73 etchings by George Cuit, with descriptive letterpress

Rimell

- 0 83 TURNER'S ILLUSTRATIONS OF ROGERS' POEMS, &c.—mostly proofs

Ward
82

- 0 84 TURNER'S 'RIVERS OF FRANCE'—sixty proofs

Rimell

- 0 85 TURNER'S 'LIBER STUDIORUM': A complete set, contained in two morocco leather Solander cases—mostly in first states

Agnew

THE PROPERTY OF A LADY.

ENGRAVINGS—*Framed.*

AFTER SIR JOSHUA REYNOLDS.

- 0 86 Lady Cornwallis, by James Watson—first state

Cassel

- 0 87 Sir Joshua Reynolds, by ditto—first state

do

- 0 88 The Duchess of Manchester, as "Diana," and her Son, Lord Mandeville, by J. Watson

Cornaghi & Co

- 0 89 THE COUNTESS OF DERBY, by W. Dickinson—second state

Cassel

- 0 90 MRS. TOLLEMACHE, as "Miranda," by John Jones—first state

Mc Lean

- 0 91 Lady Sarah Bunbury, by E. Fisher

Lauser

- 0 92 Cupid Sleeping, by John Dean—first state

Agnew

- 12.1.6 93 MISS HARRIET POWELL, by R. Houston—first state *Cohaghe*
 1.11.6 94 The Young Shepherdess, by J. Grozer—first state *do*
 1.0.0 95 MISS NELLY O'BRIEN, by C. Phillips *Puncher*
 17.17.0 96 DAVID GARRICK, by T. Watson—second state, with "prologue"
 on scroll *Cohaghe*
 3.10.0 97 John Hunter, M.D., by W. Sharp—first state *Laus*
 8.18.6 98 THE DILETTANTE SOCIETY—a pair—by C. Turner and W. Say *Inca*
 —first states 2
 3.3.0 99 Viscountess Duncannon, by J. Grozer *Nose*
-

- 44.2.0 100 MRS. NORTH, after George Romney, by J. R. Smith—first state *Cohaghe*
 115.10.0 101 HENRIETTA, COUNTESS OF WARWICK, after ditto, by ditto—first state *do*
-

ENGRAVINGS—*Framed.*

AFTER SIR JOSHUA REYNOLDS,
BY SAMUEL COUSINS, R.A.

- 7.7.0 102 Simplicity—artist's proof, signed by the engraver *Nelson*
 6.16.6 103 Miss Bowles—ditto—ditto *McLean*
 1.1.0 104 Countess Spencer and Lord Althorp—ditto—ditto *do*
 3.13.6 105 Sylvia—artist's proof, signed by the engraver *Agnew*
 2.2.0 106 Princess Sophia of Gloucester—ditto—ditto *Stebbing*
 6.6.0 107 The Duchess of Devonshire—ditto—ditto *McLean*
 10.10.0 108 The Duchess of Rutland—ditto—ditto *Puncher*
 11.11.0 109 The Strawberry Girl—ditto—ditto *McLean*
 2.2.0 110 Lavinia, Lady Spencer—ditto—ditto *Rockford*
 — 110a Princess Sophia of Gloucester—ditto—ditto

AFTER SIR THOMAS LAWRENCE, &c.,
BY SAMUEL COUSINS, R.A.

- | | | |
|-----|---|----------------|
| 0 { | 111 John Wilson Croker, Esq.— <i>first state—signed by the engraver</i> | <i>Lauser</i> |
| | 112 Sir Thomas Lawrence, P.R.A.— <i>ditto—ditto</i> | |
| | 113 Earl Grey— <i>ditto—ditto</i> | <i>Agnew</i> |
| . 0 | 114 Sir J. T. Coleridge— <i>ditto—ditto</i> | <i>Roseda</i> |
| . 0 | 115 The Orphans, after Liversidge— <i>ditto—ditto</i> | <i>Dodkins</i> |
| 6 { | 116 Early Dawn, after Cristall— <i>ditto—ditto</i> | |
| | 117 Shakespeare (The Chandos Portrait)— <i>Director's proof</i> | <i>Money</i> |

FINIS.

